

BAFTA-Winning and Grierson-Nominated Director and producer with a track record in both observational and retrospective storytelling. Strong edit directing experience within the premium space, for both Sky Docs and Amazon. Funded development history with successful commissions for Sky Docs and C4 specialist factual. Strong shooter (FX9) and CAA-licensed drone pilot with Mavic Pro 3
Fluent French with working Spanish. iVisa until 2031.

GRAIN Media – Funded Development

Dec 2025 – current. Execs: Orlando Von Einsiedel, Chloe Leland & Joe Fowler

- Leading on a paid development for Apple TV+ US. Responsible for full narrative development, casting, scripting and shooting 10-minute tape (including an international shoot and re-cre) for the broadcaster with comprehensive deck.

Apple TV / New Pictures Ltd

Drama Development

Nov 2023 – ongoing. Exec: Jay Hunt

- Research and development for Apple original scripted series, working with attached writers

RAW – Amazon Prime

Dead in the Water (3 x 60)

Director, Edit Director

2023. Execs: Liesel Evans & Keeley Van Dyke / Comm Ed: Harjeet Chhokar

- Scripted, directed and cut episode 3 (of 3) of this premium series
- Secured lost access, and ran interviews, drama and motion control sequences across the series

SOUTH SHORE – ITV

John & Joe Bishop: Life After Deaf (1 x 60)

Director, Producer

BAFTA: Emerging Talent, Factual / Grierson Nomination: Best Entertaining Documentary

2022. Execs: Andy Mackenzie & Caroline O'Neill

SOUTH SHORE – Sky Documentaries

The Man Who Bought Cricket – (3 x 60)

Development / Shooting Producer / Edit Producer

2021. Exec: Andy Mackenzie / Comm Ed: Hayley Reynolds / SD: Stuart Bernard

- Developed this complex retrospective story of a \$7bn Ponzi scheme, securing unprecedented access to key players and convicted felons, FBI, DoJ, politicians and international sporting legends.
- Produced extensive international shoot across US and Caribbean during Covid
- Edit produced episode 2 of 3.

SOUTH SHORE – Development Producer

2020 – 2021. Exec: Andrew McKenzie

- Brought two developments to commission – a 3-part true crime series for Sky Documentaries and a 6-ep prime-time docs series for C4.
- Shot compelling tasters on FX9: in-depth research, casting contributors and building the narrative, lighting and directing IVs, following actuality. Scripting and cutting in Premiere.

SOUTH SHORE – BBC1

Freddie Flintoff: Living with Bulimia – (1 x 60)

Shooting Producer

2019 – 2020. Exec: Andrew McKenzie / Director: Leo Burley

DRAGONFLY – BBC2

The Diagnosis Detectives (4 x 60)

Shooting AP

2019. Exec: Ros Ponder

SHINE – BBC1

Celebrity Kilimanjaro Climb for Comic Relief (1 x 60)

Shooting AP

Jan-Mar 2019 – Exec: Tom Hutchings and Tim Whitwell

FRIEDA – C4

Steph and Dom: Can Cannabis Save Our Son? (1 x 60)

Shooting AP

June–Sept 2018 – Director: Erica Gornall / Exec: Jon Lloyd

TWO FOUR – BBC1

Marigold Hotel on Tour: Argentina (1 x 60)

Assistant Producer

Jan–July 2018 – SP: Nic Patten / Comm Eds: Beejal Patel and Clare Sillery

DRAGONFLY Funded Development contract

Sept–Dec 2017 – Creative Director: Richard Bond / Director of Development: Ben Samuel

MINNOW – BBC2

The Chillenden Murders (1 x 60)

Researcher

May–Oct 2016 – Execs: Ruth Kelly and Colin Barr / Producer: Lila Allen / Director: Matt Rudge

Previous

THE ROUGH GUIDES, PENGUIN PUBLISHING – Travel Writer and Editor 2008–2013

- Travelled and researched extensively in South and Central America, Southeast Asia and Europe, writing the travel guides. Later in-house editor at Penguin, editing field authors' copy and bringing guides to publication.

CULTURE AND ARTS WRITER 2008–2012

- Evening Standard music and theatre, Buenos Aires Herald, Net-A-Porter, BBC TopGear Magazine, HSBC, Range Rover

Education

- British Psychotherapy Foundation, Foundation Diploma, Psychoanalysis 2014
- University of Westminster, MA Honours, Translation and Interpreting French 2010
- University of Nottingham, BA Hons 2:1, French and Hispanic Studies 2007